

骨折後の血液検査

グレースランドでフットボールをしていて小指を骨折。1960.10.16



Mosie Lister's "His Hand in Mine" to follow "Milky White Way," harmonizing with Charlie Hodge, like they had done in Germany and Charlie was as familiar as Elvis with the genre. Together they developed an impressive vocal arrangement, featuring the Jordanaires and Millie Kirkham as well, and in only five takes, they demonstrated further evidence of the familiarity of everyone on the session with the material. Scarcely any of the selections required more than an hour, and each came out a deeply felt and highly polished gem. Elvis stayed with the Statesmen for the next two songs, choosing both sides of one of the 78s that the group had put out on their own label in the early '50s, selling these exclusively at their concerts as a supplement to regular record royalties. Elvis had repeatedly expressed his admiration for lead singer Jake Hess, and now he made an almost perfect copy of "I Believe in the Man in the Sky," differing from the original only in the restrained and beautiful backdrop supplied by the band. The list of songs that Elvis had given to Freddy Bienstock had been carefully researched and appropriate publishing rights secured. But once in the studio Elvis substituted material, in a constant re-examination of his artistic goal, and it was fortunate that at one point when he dropped one Mosie Lister tune, "When You Travel All Alone," he simply substituted another, "He Knows Just What I Need," since that presented no additional publishing problems. It did present a problem in performance, though; the performance was simply too spirited, requiring Charlie Hodge's tenor to soar so high that it almost broke in the process. Eventually Charlie just wore out, and Millie Kirkham covered the part, but not with the same spirited effect. A diversion from the gospel material was unavoidable. With the release of "Are You Lonesome Tonight?" RCA had no material left for a single A-side, and since the Colonel had decided not to release the recordings from *Flaming Star*, at least one new pop song had



Arkansas State Colleges Tau Kappa Epsilon fraternity の"Man of the Year"アワードのセレモニーで校友会(男子大学生)のメンバーとしてのしるしとして TKEピンをもらった 1960.10.24 グレースランドにて。といろわけで 1960.10月のナッシュビルでの His Hand in Mine のセッションは包帯姿でした。

they had done with all of Elvis' previous movies, and possibly should have, as Joe Dowell took a cover of "Wooden Heart" to the top of the charts. The metamorphosis of "O Sole Mio" into "It's Now or Never" had worked so well that Elvis now proposed that they apply the same procedure to another old Italian favorite, "Torna A Sorrento." Doc Pomus and Mort Shuman got the assignment this time and cut a demo that, Shuman says, Elvis followed closely. This melody required an even greater demonstration of vocal powers than the last, but Elvis was determined to rise to the challenge. During the first takes he held back on the ending, not wanting to blow out his voice before the band had nailed the arrangement. On take four the band had sorted out the "spy movie" like intro, and was ready, but Elvis was not, missing the difficult high notes. After several more takes with Elvis reaching for, but not hitting, the notes, Ray Walker, bass singer in The Jordanaires, took him aside during a break. He knew that Elvis was discouraged and distressed, so they retired to the only place that afforded any privacy, the bathroom, and Ray, proceeded to give Elvis an exercise in breathing control. He demonstrated a technique of using the stomach for projection, very much as if you were about to throw up, to achieve the high range. Elvis practiced, then returned to the studio, and in eight tries finally produced an ending that could be spliced onto the otherwise perfect take four. The recording may have been a little more muffled than the usual crystal clear studio sound, but that was because engineer Bill Porter was spending a fair amount of time in the bathroom himself, but with an upset stomach which caused him to do some real throwing up in between mixdowns and recording. The next selection, "Mansion Over the Hilltop," came from the Blackwood

Brothers catalog and had been released in 1954, the year that two members of the group had been killed in an airplane accident just

